

Raw Energy: Creative Narrative in Circus Masterclass

Location:

NoFit State Big Top Tent
Bluestone National Park Resort
Canaston Woods
Narberth
Pembrokeshire
SA67 8DE

Date: 28 May 2019

Time: 11am to 6pm

What is the workshop about?

This masterclass will explore the following questions:

- What is narrative in circus?
- How does a circus artist begin to search for narrative?
- What connects presence and narrative in performance?

Join award winning artist and circus director Firenza Guidi for an exploration of finding the truth and originality of each performer while looking at the bigger picture. In doing so the masterclass aims to nurture a contemporary space for circus in which the artist speaks through his/her apparatus.

What will I get from taking part?

Participants will have a chance to:

- Look at or experience one's own circus apparatus with fresh eyes
- Learn to translate technique into narrative
- Understand the mechanisms that connect presence to narrative
- Gain insight into a creative process

Who will be teaching the project?

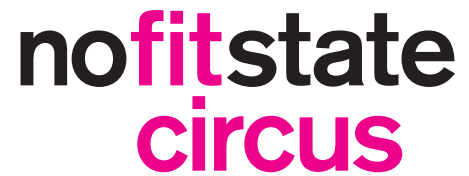
Firenza Guidi

www.elanfrantoio.org

Milan-born, award-winning artist Firenza Guidi, has worked all over the world creating and directing hundreds of performances in theatres, tents, caves, catacombs, churches, car-parks, beaches, gyms, tunnels, towers, museums, wine-cellars, underground bunkers, and in the Mediterranean Sea. Creator/Director of all NoFit State's tented shows: *Immortal*, *Tabù*, *Bianco* and *Lexicon*. Firenza is a writer, researcher and creator of a unique performative language and training methodology for theatre and circus performers.

Do I need any particular skills or experience to take part?

This masterclass is targeted at people with a strong grounding in circus and movement skills. Applicants should be committed to exploring new ways of devising circus performance.



How to Apply:

This workshop is open to circus professionals with a strong link to Wales. The final cohort will be curated by Firenza Guidi, to apply please send an up to date CV and a short video or show reel (no longer than 5 mins) to emma@nofitstate.org by **Monday the 21st of May**.

Parking is available on site. Participants who have their own camping equipment are welcome to camp on site the night before or after the workshop if needed.

This session is part of the [Transitions Project](#), a circus artist and teacher development programme, run by NoFit State Circus and funded by the Arts Council of Wales.