



Quote from Tom, Artistic Director at NoFit State

"Like many arts organisations, NoFit State is facing a financial crisis and the reality is that we may not be able to continue touring work in our Big Top. Unlike most arts organisations we are completely reliant on Box office income and fees to cover the ever-increasing costs of our productions and tours and like everybody everywhere are feeling the pinch. We are working with the Arts Council of Wales and hope to secure the relatively small amount of additional funding we need to keep the show on the road.

Touring in a Big Top allows us to pitch up anywhere and we are hugely proud that we take the same world-class work to the likes of Merthyr, Bangor or Haverfordwest as we do to major arts and circus festivals all over Europe. Very often our audiences in Wales are the ones with the most limited ability to afford a realistic ticket price, and historically we have been able to subsidise this and pay our bills from profitable international bookings and touring in England. Sadly this is no longer the case.

NoFit State is a cornerstone of the Welsh circus ecology, and over our 40-year history we have inspired and trained many circus artists and employed many freelancers. We have been pioneers and innovators of the art form and are one of Wales's biggest cultural exports, taking Wales to the world and bringing the world to Wales.

The Irish time said sabotage was "dark and evocative of our disturbing world, there's also a whole lot of humour and jollity, a sense of community and connection and the show is exhilarating breathtaking infectious and hugely entertaining rather than ponderous. A joyful chaotic, playful joyous accomplished start to the festival fortnight. If we have to permanently pack up the Big Top, the impact will be felt far and wide and knock back the development and growth of this new and popular art form catastrophically"